

IMMORTAL

Parts I & II

TIMPANI

ROSLYN HIGH SCHOOL 2022

A ♩=82

Musical staff A: Bass clef, 4/4 time signature. The staff contains a series of chords and notes. Dynamics are marked as *mf*, *f*, *mf*, *f*, and *mp*.

B ♩=164

Musical staff B: Bass clef. The staff contains a series of chords and notes. Dynamics are marked as *f* and *ff*. A fermata is present over the final notes.

Musical staff D: Bass clef. The staff contains a series of chords and notes. Dynamics are marked as *f* and *ff*. Accents are present over several notes.

E

Musical staff E: Bass clef. The staff contains a series of chords and notes. Dynamics are marked as *mp* and *ff*. Accents are present over several notes.

F

G

Musical staff F: Bass clef. The staff contains a series of chords and notes. Dynamics are marked as *fff* and *ffff*. A triplet of notes is present.

H ♩=164

Musical staff H: Bass clef. The staff contains a series of chords and notes. Dynamics are marked as *f*. A 3/4 time signature change is indicated.

I

Musical staff I: Bass clef. The staff contains a series of chords and notes. Dynamics are marked as *ff* and *mp*. Accents are present over several notes.

J

Musical staff J: Bass clef. The staff contains a series of chords and notes. A fermata is present over the final notes.

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K

Musical staff K: Bass clef, key signature of two flats, measures 61-66. Dynamics: *f*, *ff*, *f*, *ff*, *ff*. Includes rehearsal mark **L** and dynamic marking **M**.

Musical staff 71: Bass clef, key signature of two flats, measures 71-76. Time signature changes from 2/4 to 4/4. Dynamics: *fff*, *f*. Includes a triplet of eighth notes.

Musical staff 77: Bass clef, key signature of two flats, measures 77-81. Dynamics: *p*.

Musical staff 82: Bass clef, key signature of two flats, measures 82-87. Time signature changes from 4/4 to 3/4. Dynamics: *f*, *ff*. Includes rehearsal mark **N** and dynamic marking **O**.

Musical staff 90: Bass clef, key signature of two flats, measures 90-96. Dynamics: *mf*, *ff*, *f*, *ff*. Includes rehearsal mark **P**.

Musical staff 97: Bass clef, key signature of two flats, measures 97-103. Time signature changes from 4/4 to 4/4. Dynamics: *fff*, *fff*, *ffff*. Includes rehearsal mark **Q** and a triplet of eighth notes.

Musical staff 104: Bass clef, key signature of two flats, measures 104-108. Dynamics: *fff*.

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Part III

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HOLD $\text{♩} = 160$

(A) MOVE

9

f

18

(B)

(C) *rit.* $\text{♩} = 80$

p *f* *ff* *p*

27

(D)

(E)

p *mf* *p*

36

(F)

(G)

mf *p* *mf* *p* *f*

43

(H)

(I)

f *ff*

(J)

fff *fff*

rit.

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Part IV

TIMPANI

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♩ = 140

(A) (B)

mp *f* *mp* *f*

9 (C) (D) (E) 3 4

mp *p*

(F) 21 4 (G) (H) *ff* *ff* *ff*

31 (I) (J) (K) 3

fff *ffff*

40 (L) (M) *ff*

47 (N) (O) (P) (Q) 4 4 2

fff

61 (R) *mf* *fff* *fff* *fff*

68 *rit.*

Detailed description: This is a musical score for the Timpani part of 'Immortal', Part IV. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 18 measures of music, divided into 9-measure phrases. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *ffff* (fortississimo). There are also articulation marks like accents and slurs. The tempo is indicated as quarter note = 140. The score is marked with letters A through R in circles. There are also some numerical markings like 3 and 4, possibly indicating triplet or groupings. The piece concludes with a *rit.* (ritardando) marking.