

IMMORTAL

Parts I & II

VIBRAPHONE

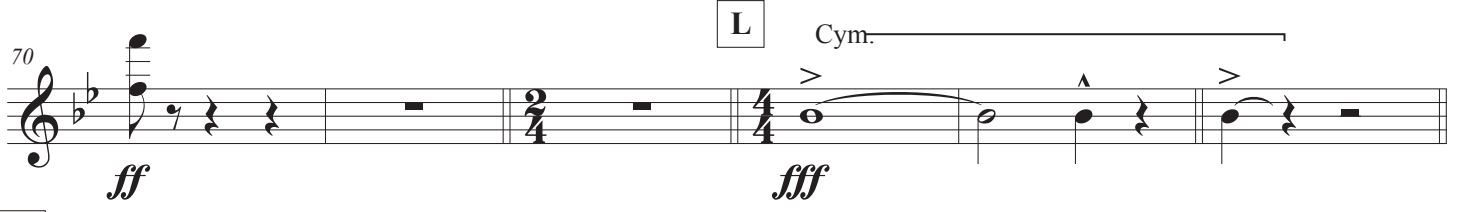
ROSLYN HIGH SCHOOL 2022

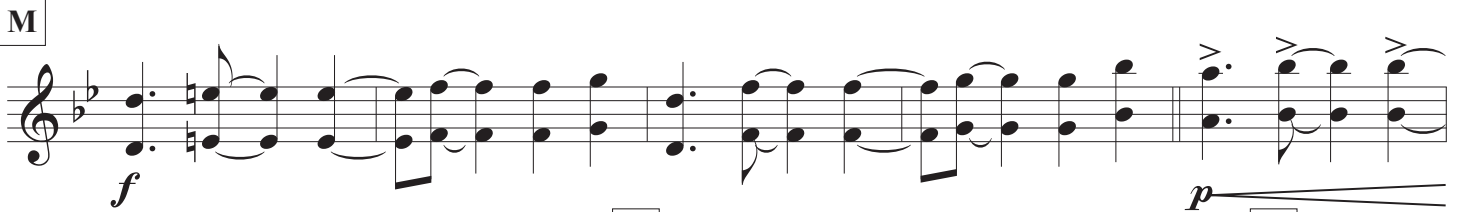
The musical score is written for Vibraphone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into ten sections, labeled A through J, with various dynamics and articulations.

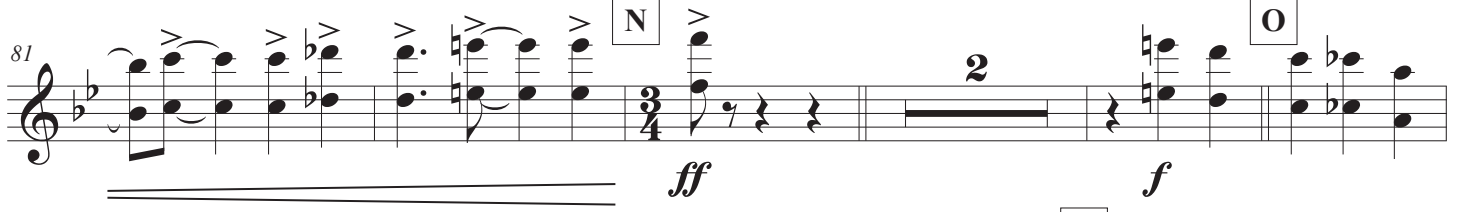
- Section A:** Starts at measure 1. Tempo is marked $\text{♩} = 82$. Dynamics range from *mf* to *f* and *mp*.
- Section B:** Starts at measure 7. Dynamics range from *f* to *ff*. Includes a triplet of eighth notes.
- Section C:** Starts at measure 14. Tempo is marked $\text{♩} = 164$. Dynamics range from *f* to *ff*. Includes a triplet of eighth notes.
- Section D:** Starts at measure 21. Dynamics range from *f* to *ff*.
- Section E:** Starts at measure 27. Dynamics range from *mp* to *ff*.
- Section F:** Starts at measure 34. Dynamics range from *fff* to *ffff*. Includes a Cymbal (Cym.) effect.
- Section G:** Starts at measure 41. Dynamics range from *ffff* to *f*. Includes a Cymbal (Cym.) effect.
- Section H:** Starts at measure 48. Tempo is marked $\text{♩} = 164$. Dynamics range from *f* to *ffff*. Includes a Cymbal (Cym.) effect.
- Section I:** Starts at measure 55. Dynamics range from *ffff* to *f*. Includes a Cymbal (Cym.) effect.
- Section J:** Starts at measure 62. Dynamics range from *f* to *ffff*. Includes a Cymbal (Cym.) effect.

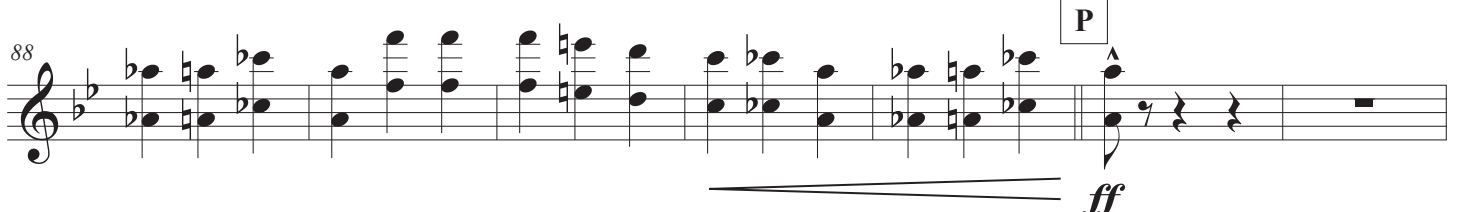
IMMORTAL

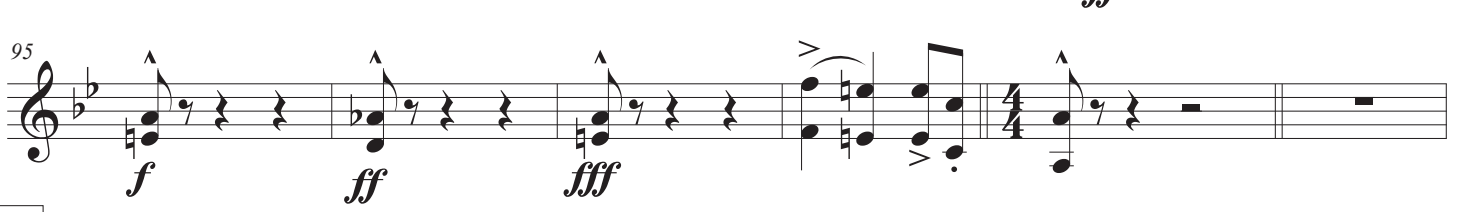
59 

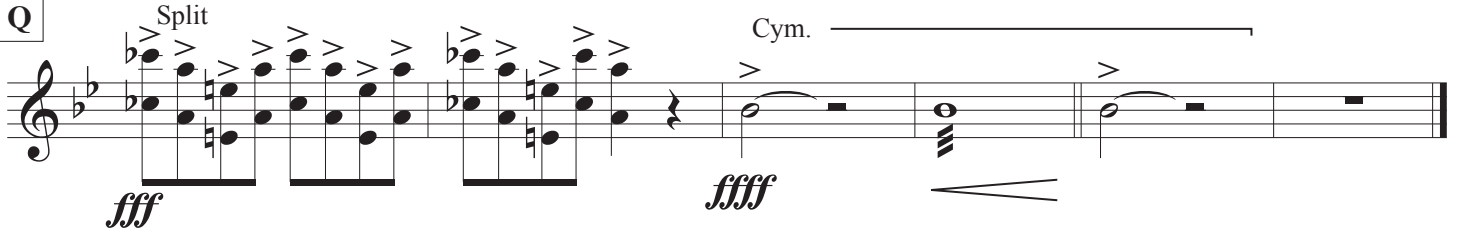
70 

M 

81 

88 

95 

Q 

IMMORTAL

Part III

VIBRAPHONE

ROSLYN HIGH SCHOOL 2022

HOLD $\text{♩} = 160$ **(A) MOVE**

f

Split **(B)**

p **f**

(C) $\text{♩} = 80$ **(D)**

rit. **ff** **p** **p**

(E)

mf **p** **mf** $\text{♩} = 76$

(F) **(G)**

f **p** **f**

(H)

f

(I)

ff

(J)

fff **fff**

Cym.

Detailed description: This is a musical score for Vibraphone, Part III of 'Immortal'. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a tempo of 160 beats per minute and a 4/4 time signature. The first section, marked 'HOLD', features a series of chords and melodic lines, with a dynamic of *f*. A section change is indicated by a double bar line and the word 'MOVE'. The second section, marked '(A)', continues with similar textures. A 'Split' instruction is placed above the staff, and section '(B)' begins. Dynamics range from *p* to *f*. Section '(C)' starts at measure 14 with a tempo change to 80 bpm and a 'rit.' (ritardando) marking. It features long, sustained chords with dynamics of *ff* and *p*. Section '(D)' follows. Section '(E)' begins at measure 22 with a dynamic of *mf*. Section '(F)' starts at measure 28 with a triplet of eighth notes and a dynamic of *f*. Section '(G)' continues with a dynamic of *p*. Section '(H)' begins at measure 36 with a dynamic of *f*. Section '(I)' starts at measure 39 with a dynamic of *ff*. Section '(J)' begins at measure 42 with a dynamic of *fff*. The score concludes with a 'Cym.' (cymbal) marking and a final dynamic of *fff*.

IMMORTAL

46

rit. Cym.

mf

fff

IMMORTAL

Part IV

VIBRAPHONE

ROSLYN HIGH SCHOOL 2022

Sheet music for Vibraphone, Part IV of "Immortal". The score is written in 4/4 time and features various dynamics and articulations. It includes 18 measures, each marked with a circled letter (A through R). Measure A (1-4) starts with a tempo of 140 and dynamics of *mp* and *f*. Measure B (5-8) has a dynamic of *mp*. Measure C (9-12) has dynamics of *f* and *mp*. Measure D (13-16) has a dynamic of *p*. Measures E (17-20) are marked with circled letters F, G, H, I, J and durations of 4, 4, 4, 3, 2, 3. Measure K (21-24) has a tempo of 82 and a dynamic of *ff*. Measure L (25-28) is marked "Split". Measure M (29-32) has a dynamic of *ff*. Measure N (33-36) has a tempo of 164 and a dynamic of *fff*. Measure O (37-40) has a dynamic of *fff*. Measure P (41-44) has a dynamic of *fff*. Measure Q (45-48) has a dynamic of *fff*. Measure R (49-52) has a dynamic of *fff*.

IMMORTAL

67

2

rit.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into two measures by a double bar line. The first measure contains a thick black horizontal line. The second measure contains a shorter thick black horizontal line. Above the second measure, the word "rit." is written in italics. Above the first measure, the number "2" is written in a bold, serif font. The number "67" is written above the first measure. The staff ends with a double bar line and a repeat sign.